

La Mer

Violoncelle

I. De l'aube à midi sur la mer

Très lent

(♩=116)

sourdine
div.

11

unis

1

19

2

2

Animez peu à peu jusqu'à l'entrée du 6

sans sourdine

Modéré, sans lenteur (♩ = 116)

(Dans un rythme très souple)

31

1

1 (1-11)

2

34

3

37

40

9 10 11

p *più pp* *pp* *mf*

43

4

1 solo

p *expressif* *p* *p*

les autres

pp *pp* *pp* *p*

46

p *p* *pp* *pp*

tous div. div. pizz.

pizz.

50

5 **Au mouvement**

p *p* *p* *pp* *pp* *pp*

pizz. arco unis

pizz. arco unis

pp sur la touche *pp* sur la touche

55

pp *pp* *pp*

unis

pp *pp*

59

6 **Cédez un peu**

1 *pp* 1 arco *p* *p* *p*

7 **Au mouvement**

pizz. 2 *p*

66

arco

p *expressif*

mf *expressif*

div.

p *cresc.* ³ ³

pizz.

p *cresc.*

mf

68II

pp > *pp* > *pp* > *pp* >

arco

pp > *pp* > *pp* > *pp* >

71

8

pp *cresc.*

pizz.

p *mf*

p *mf*

pp *cresc.*

pizz.

p *mf*

p *mf*

75

Retenu

arco

p *mf*

sfz > *sfz* > *sfz* >

p *e molto dim.*

arco

p *mf*

sfz > *sfz* > *sfz* >

p *e molto dim.*

a tempo

Un peu plus mouvementé (♩ = 69)

Très rythmé

(♩ = 104)

9

80

pp

1

1. 2. $p < sfz p >$

3. 4. $p < sfz p >$

5. 6. $p < sfz p >$

7. 8. $p < sfz p >$

1. 4. $mf < f >$

5. 8. $mf < f >$

9. 12. $mf < f >$

13. 16. $mf < f >$

87

p mf mf f ff

p mf mf f ff

p mf mf f ff

p mf mf f ff

p mf mf f ff

90

dim. p pizz. pp

dim. p pizz. pp

dim. p pizz. pp

dim. p pizz. pp

v. s.

Violoncello e

MENUETTO

Measures 1-8 of the Menuetto. The music is in G major, 3/4 time. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 9-19 of the Menuetto. The music continues with dynamics of *f*, *p*, and *f*.

TRIO

Measures 20-30 of the Trio. The music is in G major, 3/4 time. It begins with a piano (*p*) dynamic.

Measures 31-41 of the Trio. The music continues with dynamics of *sf p* and *cresc. p*.

Measures 42-51 of the Trio. The music continues with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. It ends with the instruction *Men.d.c.*

Presto

FINALE

Measures 1-8 of the Finale. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic.

Measures 9-13 of the Finale. The music continues with a forte (*f*) dynamic.

Measures 14-20 of the Finale. The music continues with a forte (*f*) dynamic.

Measures 21-26 of the Finale. The music continues with a forte (*f*) dynamic.

Measures 27-32 of the Finale. The music continues with a forte (*f*) dynamic.

Measures 33-38 of the Finale. The music continues with dynamics of *sf*, *p*, and *fp*. It ends with a fermata over a whole note.

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *D* 3

IV. FINALE

Allegro con fuoco

ff

4

8 *pizz.* *dim.* *mf*

12

16 1 2

20 3 4 5 6 *cresc.*

24 7 8 *cresc.* *arco* *f*

28 *ff* *ff*

32

36 *ff*

40

Violoncello

45 *p* *mf* *ff*

50 *mf* *ff*

55 *mf*

60 **B** *pizz.* *p* *arco* *mf*

69 *V*

73 *mf*

78 *V* *mf* *ff*

85 *ff*

87

89

91 *C* *1* *pp*

94 *1* *pp* *1* *1*

Prokofiev Symphony No. 5

4th mvt.

rhl.79-rhl.80, first line

o giocoso $\text{♩} = 72$

IV

Staff with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking 'p' is below the first note.

79 Poco più tranquillo

(7)

dir.
a.4.

Musical score for measures 79-80, measures 1-4 of a new section. It features four staves with various dynamics and articulations. Dynamics include *mf espr.*, *f*, and *dim.*. There are also handwritten notes like '(7)' and '(5)'. The first measure of the new section has a dynamic marking *p*.

Musical score for measures 80-81, measures 1-4 of a new section. It features four staves with various dynamics and articulations. Dynamics include *p*, *mf*, and *mp*. There are also handwritten notes like *mp* and *p*.

80 Tempo I

Musical score for measures 80-81, measures 1-4 of a new section. It features two staves with various dynamics and articulations. Dynamics include *p* and *mp*. There are also handwritten notes like *p* and *mp*.

Musical score for measures 81-82, measures 1-4 of a new section. It features two staves with various dynamics and articulations. Dynamics include *p* and *mp*. There are also handwritten notes like *p* and *mp*.

81 dir.

Musical score for measures 81-82, measures 1-4 of a new section. It features one staff with various dynamics and articulations. Dynamics include *pp* and *ppp*. There are also handwritten notes like *pp* and *ppp*.