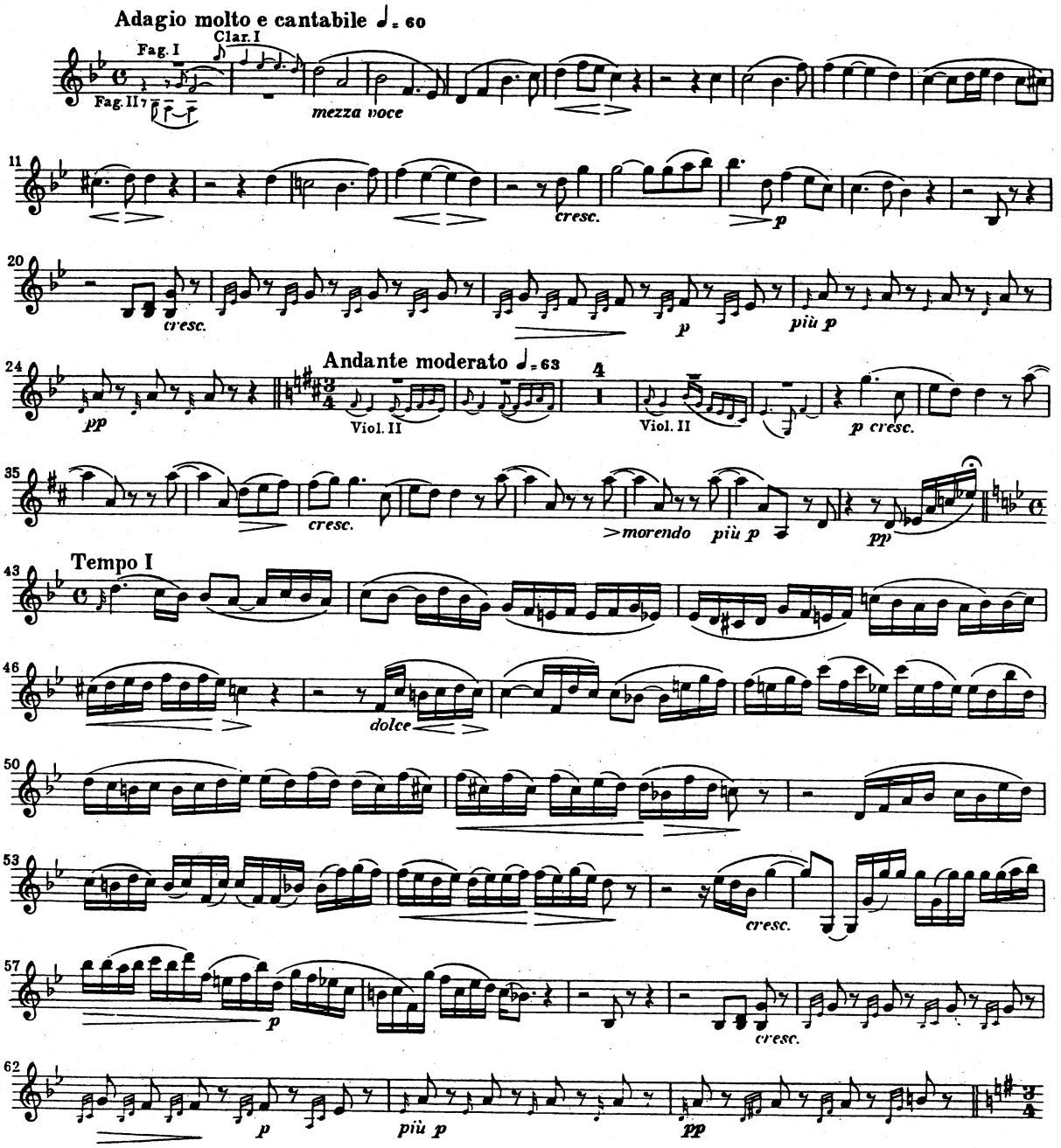
Beethoven Symphony No.9

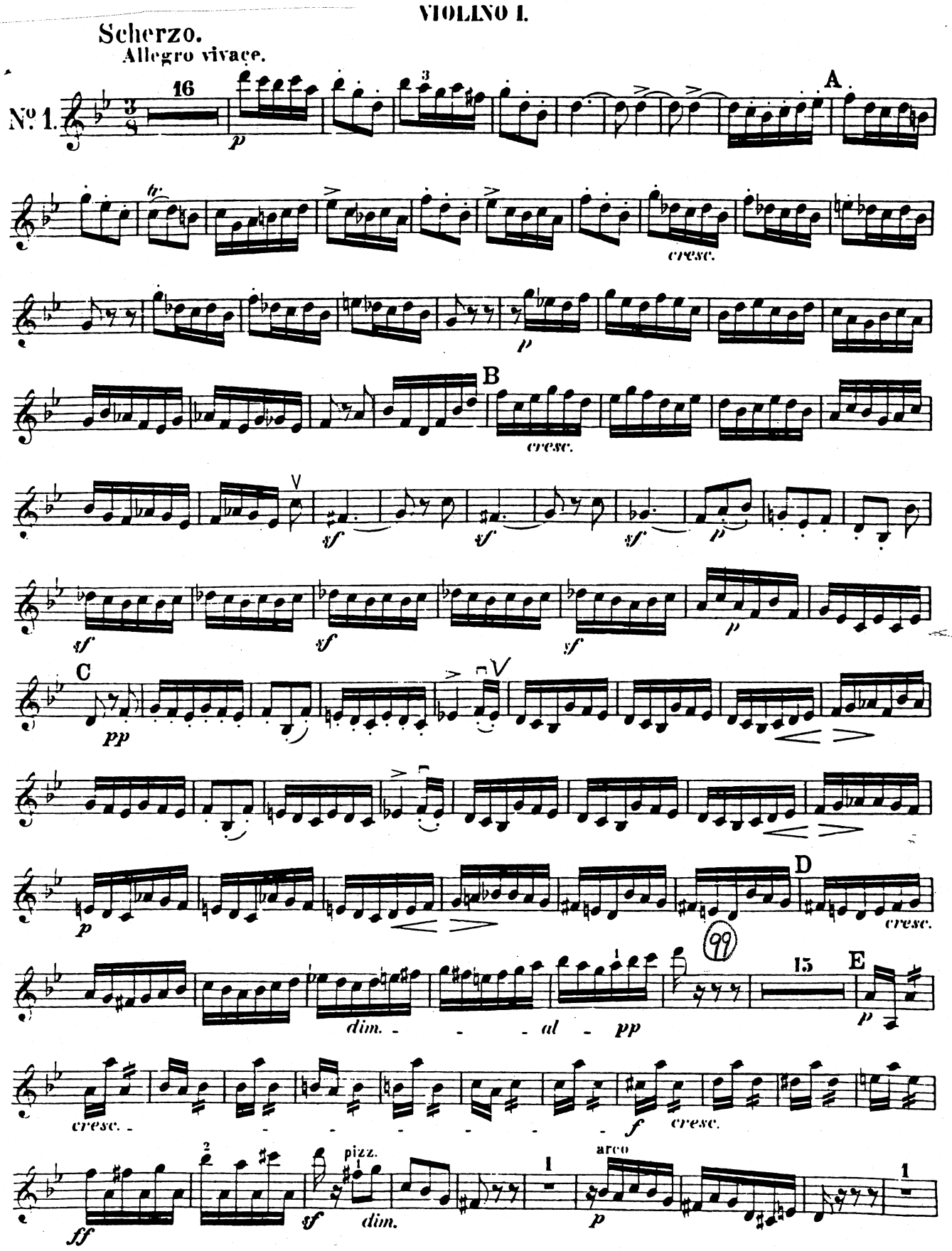
3rd mvt.

Pick up to mm.3-18

mm.43-58



Mendelssohn
Midsummernight's Dream
Scherzo Beginning to mm.99



Richard Strauss
Don Juan
First page

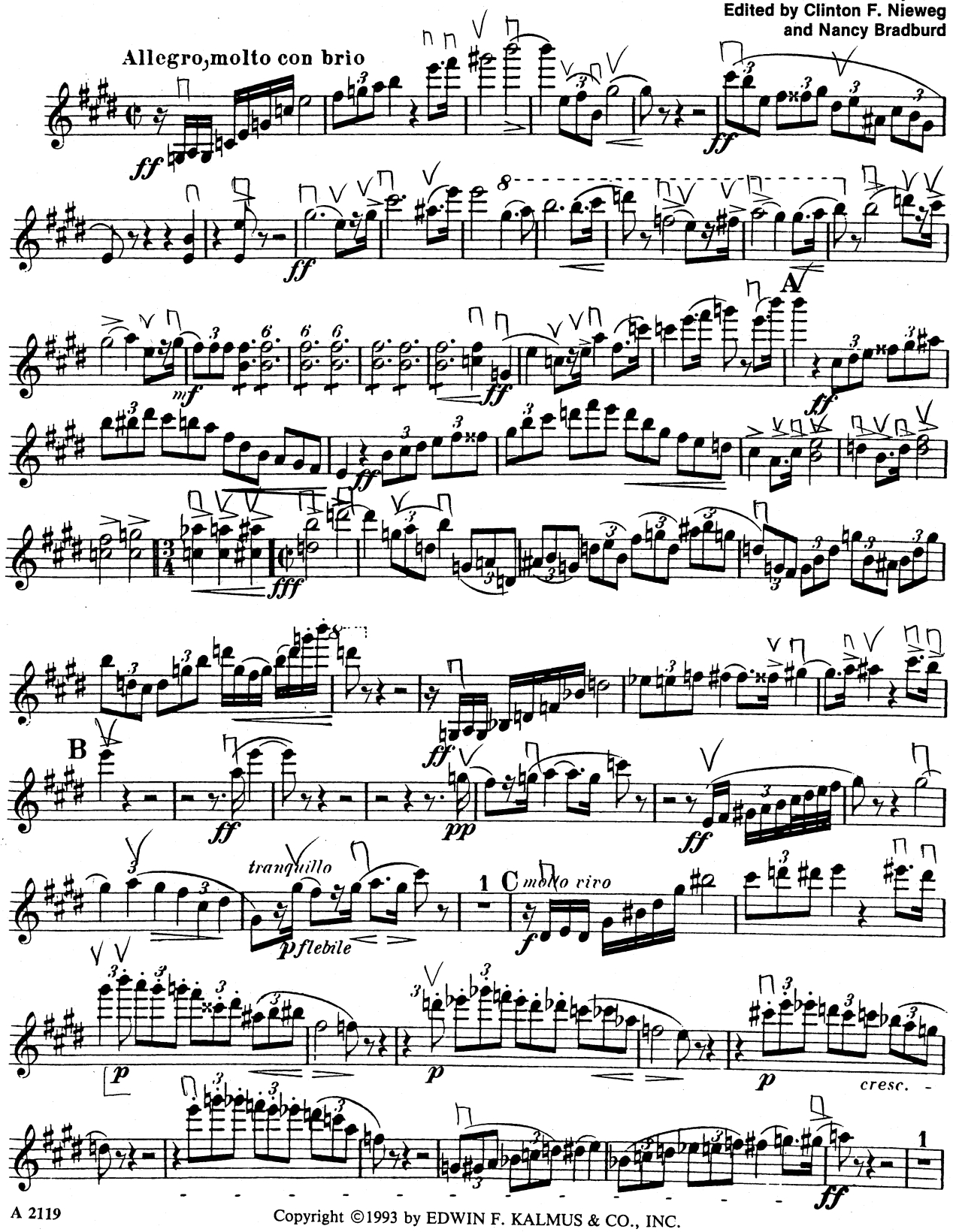
2/4

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg and Nancy Bradburd



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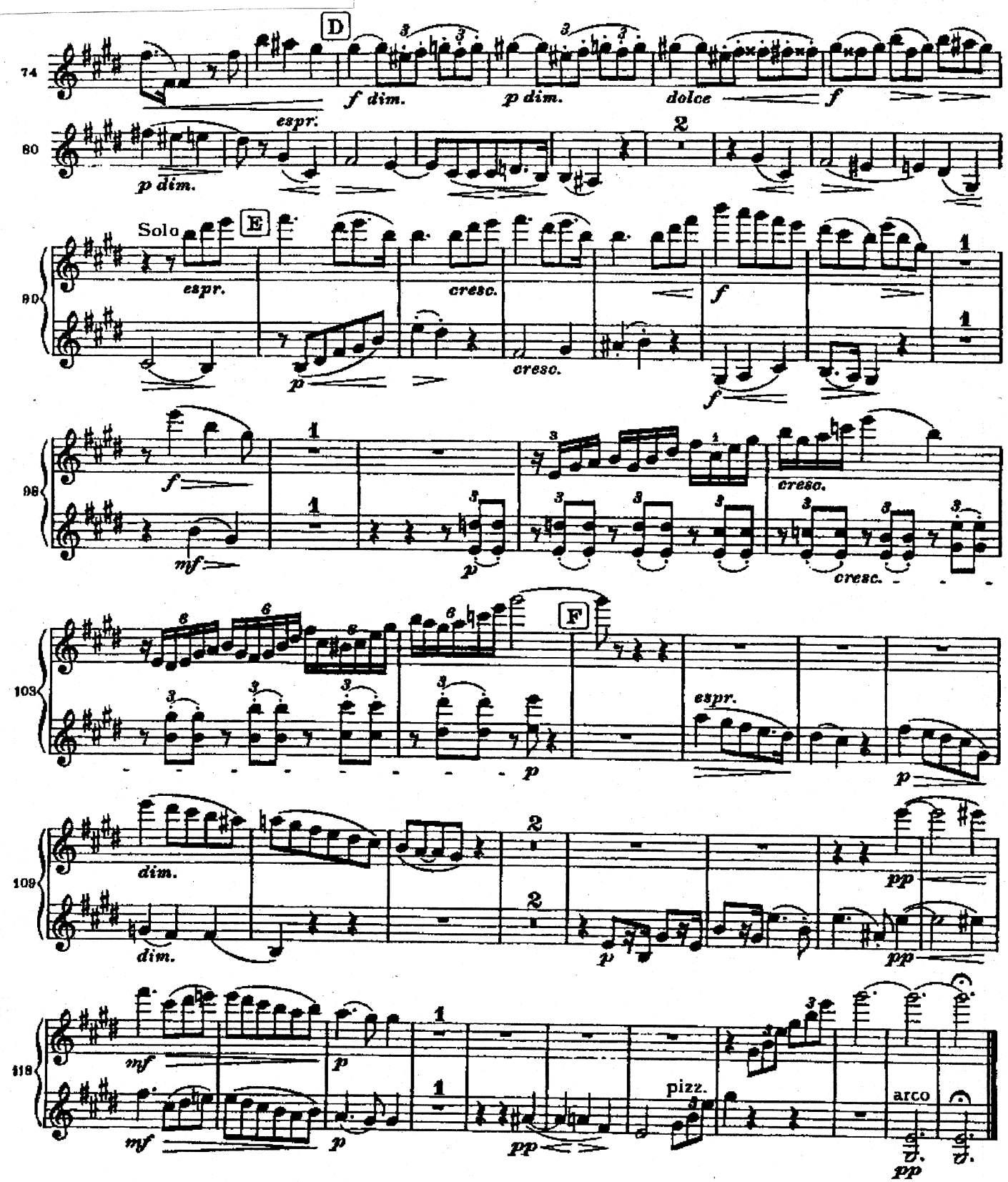
Brahms Symphony No.4
2nd mvt.
mm.88-101



Brahms Piano concerto No.1
Rondo rhl.E to mm.274

181 *p espr.* Solo 13 Klav.

D 206 pizz. *p* arco 1 *pp*

216 *pp* 16 Klav. E Tutti *p sempre*

241

249

256 *cresc.* *f* *f* tr

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

E¹ 297 *f* tr

304 3 *p* *poco sostenuto* pizz. *a tempo* 8 F Tutti arco tr *f*

323 Solo 3 pizz. *f* Tutti arco *f* Solo 1 Tutti *ff*

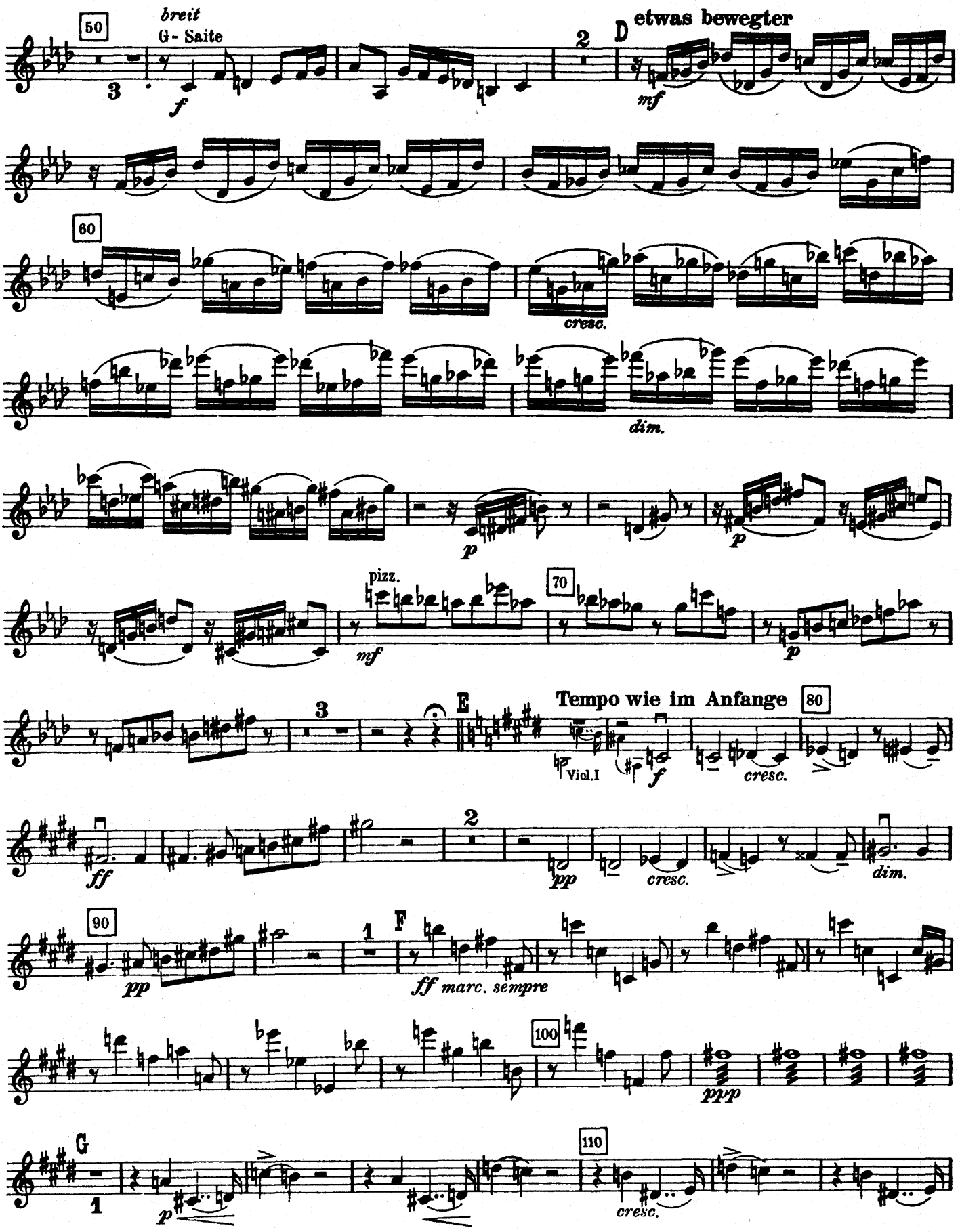
333 *ff*

336 5 div. Solo 6

Bruckner Symphony No.9
3rd mvt.
mm.57-64

Bruckner — Symphony No. 9 in D Minor

Violine 2



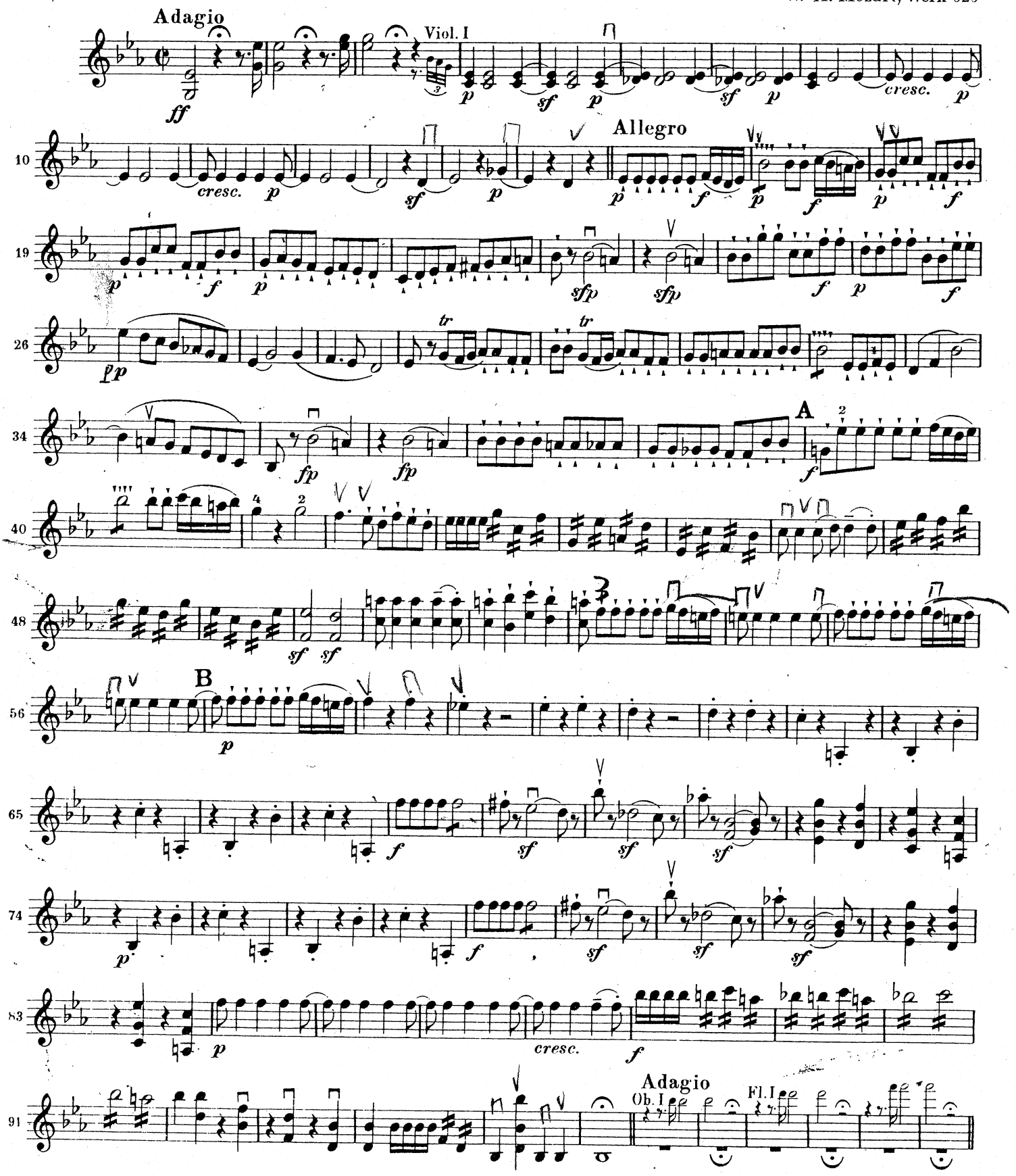
Mozart
The Magic Flute Overture
mm.16-59

B

Ouverture zur Oper „Die Zauberflöte"

VIOLINO II

W. A. Mozart, Werk 620



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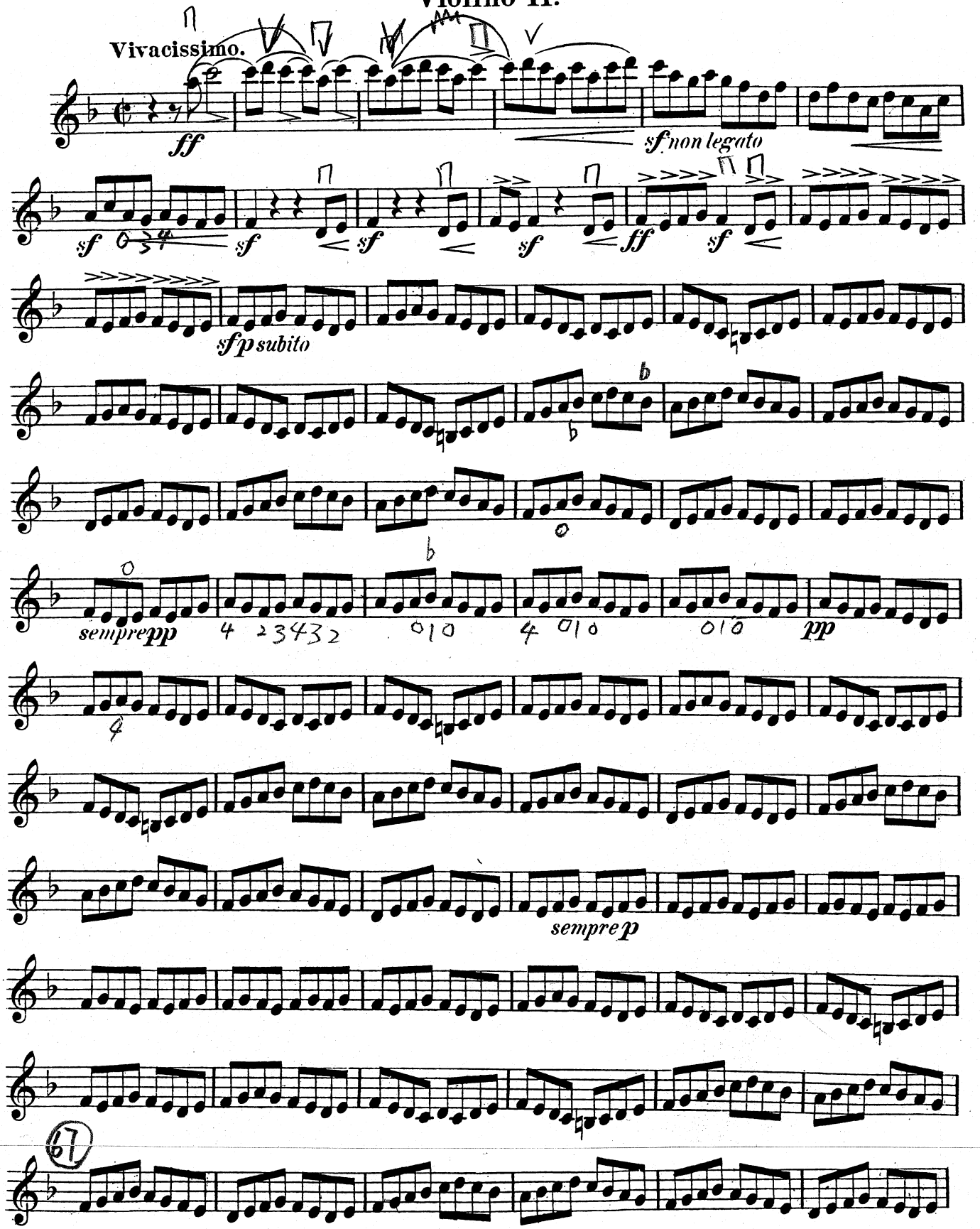
Smetana
"Bartered Bride"Overture
Beginning ro mm.67

OUVERTURE

zu der Oper: „Die verkaufte Braut" (Prodaná nevěsta)

von

Friedrich Smetana.

Violino II.