

ALTOS

V. Le jardin féérique

Lent et grave

pp *poco cresc.* *p*

1

2

1 ALTO SOLO

3 *mf expressif*

3

1 *p* *pp*

SOLO TOUS DIV. arco

TOUS pizz. *f* *arco* *mf*

4 Retenu au Mouvt

2 *pp*

p

p

ff

FIN

Viola.

ff fff fff fff ritard. Dämpfer weg.

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)
 Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar.

Solo-Bratsche. mf (lebhaft) pp

Solo. Tutti. pizz. Pespress. p p f p

Solo. mf p

poco ritard. Var. I. Gemächlich. pp Voello.

Bass Clar. Solo Bratsche. mf p

17 1 p cresc.

19 f dim.

18 3 Alle mit Dämpfern pp 20 mf

21 p Senza Sordino.

Viola.

Var. III. Müssiges Zeitmass.

pizz. arco Solo-Viol. C Saite nach h herunterstimmen. Solo. mf Die Uebrigen.

27 *accel.*

28 Früheres Zeitmass. Bass Clar.

29 *etwas drängend*

lebhaft

Viola.

Musical notation for measures 1-4. The top staff is marked *Solo.* and features triplets. The bottom staff is marked *tutti ff* and *mf*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 5-8. The top staff is marked *p*. The bottom staff is marked *arco* and *pp*. The time signature is 4/4.

Musical notation for measures 9-12. The top staff is marked *p* and *mf*. The bottom staff is marked *p*. The time signature is 4/4.

Musical notation for measures 13-16. The top staff is marked *f* and *mf*. The bottom staff is marked *f* and *mf*. The time signature is 4/4.

Musical notation for measures 17-20. The top staff is marked *f*. The bottom staff is marked *p*. The time signature is 4/4.

Musical notation for measures 21-24. The top staff is marked *ff*. The bottom staff is marked *ff* and *p*. The time signature is 4/4.

Musical notation for measures 25-28. The top staff is marked *mf* and *dim.*. The bottom staff is marked *pizz.*, *dim.*, and *arco*. The time signature is 4/4. Measure numbers 33 and 34 are indicated.