

# Violoncell

419 *3 pizz.* *3* *3* **H** *1* *arco* *ff molto marc.* *Solo* *Tutti*

436 *ff ben marc.*

447 *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*



## Andante (M.M. ♩ = 84)

Violoncell I *Solo* *mp espress.*

Violoncell II III *div. p* *p pizz.*

4 *f* *mf* *mp* *p*

Vcell. I *Solo* *p* *cresc.*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*



13 *Solo* *mf* *pizz.* *p* *dolce* *arco* *mf*

**A**



20 *Solo rit.* *in tempo* *8*

*dolce* *pizz.* *pp rit.* *in tempo* *8*

*p* *dolce* *pp*



# Violoncell

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *f* *f*

52 *sf* *mf* *pizz.* *p* *dim.* *arco* *rit. molto* *pp dim.* *ppp*

**Più Adagio**

59 *pp sempre* *rit.* *dim.*

**Tempo I**

**D** Tutti

Vcell. I Solo *p dolce*

Vcell. II, III *p div.* *pizz.* *f* *p* *mf arco*

70

**Solo**

*p* *dolce* *p* *pizz.*

75

**Tutti**

*cresc.* *mf* *mf arco*

79

# Violoncell

83 **E** Tutti *dolce*  
*p* *pizz.*

88 Solo *rit.* *dim.* *mf* *p dim.*  
*cresc.* *f* *arco* *rit.*

93 *Più Adagio* *ad lib.* *pizz.* *arco*  
*pp* *-pizz.* *arco*

## Allegretto grazioso (M.M. = 104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 **A** *pizz.* *Tutti arco* *sf*  
*pp* *p* *cresc.* *f*

42 Solo *1* *Tutti* *Solo* *1* *Tutti* *sf*  
*sf cresc. sf* *sf* *ff* *ff*

53 Solo *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

# Guillaume Tell

## Ouverture

Written 1824-29. First perf. 3. August 1829 in Opéra in Paris,  
François-Antoine Habeneck Conductor

Gioacchino Rossini  
(1792-1868)

Andante ♩ = 54

6 *espress. recitativo* *mfp*

11 *vc.3* *vc.2*

17 *mf cantabile* 3 3

22 *arco trem. vc.2* *pp* *pp*

28 *pp* 3 3

33 *p* *tr* *tr*

40 *tr* *espress.* *poco rit.* *a tempo*

44 *8va*

# The Bartered Bride

## Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *sf*

36

*ff* *sf* *sf* *sf*

Viol. 37 I.Solo

*ff* *sf* *sf* *sf*

*sf p subito*

*sempre p*

*f* *sf* *sf* *sf*

*pp* *pp*

Detailed description: This is a page of a musical score for the Overture of 'The Bartered Bride' by Bedrich Smetana. The score is written for Violoncello I and II (Cello) and Piano. The tempo is marked 'Vivacissimo.' The key signature is one flat (B-flat major or D minor). The score begins with a cello part marked 'ff' and 'sf non legato'. The piano part enters with 'sempre p'. The cello part has a 'Viol. 37' marking and an 'I.Solo' section. The score includes various dynamic markings such as 'ff', 'sf', 'sf p subito', and 'pp'. The page number '36' is visible in the upper right corner of the cello staff.

Violoncello I e II.

First system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The music features a continuous eighth-note pattern in the upper voice and a similar pattern in the lower voice, with some chromatic movement.

Second system of musical notation for Violoncello I and II. It continues the eighth-note patterns from the first system, with some changes in dynamics and articulation.

Third system of musical notation for Violoncello I and II. It includes dynamic markings: *cresc.*, *poco a poco*, and *cresc.*. The eighth-note patterns continue.

Fourth system of musical notation for Violoncello I and II. It features a section marked 'A' with a fermata. Dynamics include *ff*, *sf*, and *f*. The music transitions from eighth notes to quarter notes.

Fifth system of musical notation for Violoncello I and II. It includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *f*, *p*, and *mf*. The music features a mix of eighth and quarter notes.

Sixth system of musical notation for Violoncello I and II. It continues with *pizz.* and *arco* markings. Dynamics include *p*. The music features a mix of eighth and quarter notes.