

Brahms Symphony No.2
1st mvt.
Beginning till 4 after rhl.D

Sinfonie Nr. 2, D-Dur

Viola

Johannes Brahms, op. 73

Allegro non troppo

11 Fl. *p dolce*
K.-B. *2. Mal*
19
42 Ob. *p* **A**
49 *cresc.*
55 *sf*
62 *sf sf sf p* **B** Klar. *div.*
76 *cant.* **C** unis.
85 **D**
95
105 *pizz.*

Mendelssohn
Midsummernight's Dream
Scherzo Beginning to mm.93

VIOLA.

5

Scherzo.

Allegro vivace. ✓

16

Nº 1. *p* *cresc.* *p* *cresc.* *sf* *p* *sf* *pp* *p* *D* 21

VI. SYMPHONIE Hmoll

Berliner
Philharmonisches Orchester

(PATHÉTIQUE)

Tchaikovsky Symphony No.6

Viola

1st mvt

Peter I. Tschaikowsky, Op.74

Bar 19 to bar 54

I

Adagio

divisi

Fag. 1

mp *mf* *sf* *p*

mf *sf* *p* *mf* *p* *mf*

ritenuto

Allegro non troppo

19

mf *pp* *p* *p* *p* *p*

Fl. 1

3

Vcll.

gebitt

pp

Viola

A

pp p

p mp crescendo

mf f p pp saltando

unis.

mp

mp

(54)

pp p

p mp

p

Ichaikovsky Symphony No.6

1st mvt

Bar 130-bar 141

Bar 161-bar 185

Viola

4

130 Andante senza sord.

First staff of music, measures 130-141. Includes dynamics *mf* and *ff*, and the instruction *incalzando*.

Second staff of music, measures 130-141. Includes dynamics *mf*, *f*, and *ff*, and the instruction *ritenuto*.

Third staff of music, measures 141-161. Includes dynamics *mf*, *f*, and *pp*, and the instruction *Moderato assai*.

Fourth staff of music, measures 141-161. Includes dynamics *pp* and *dim.*, and the instruction *rallentando*.

Fifth staff of music, measures 161-185. Includes dynamics *ppp*, *p*, and *pppp*, and the instruction *Adagio mosso divisi*.

Sixth staff of music, measures 161-185. Includes dynamics *ppp*, *p*, and *pppp*, and the instruction *Allegro vivo*.

Seventh staff of music, measures 161-185. Includes dynamics *ff* and *sff*.

Eighth staff of music, measures 161-185. Includes dynamics *ff* and *sff*, and the instruction *feroce*.

Ninth staff of music, measures 161-185. Includes dynamics *ff* and *sff*.

Tenth staff of music, measures 161-185. Includes dynamics *ff* and *sff*, and the instruction *come prima*.

Eleventh staff of music, measures 161-185. Includes dynamics *ff* and *sff*, and the instruction *sempre ff*.

Twelfth staff of music, measures 161-185. Includes dynamics *ff* and *sff*, and the instruction *sempre ff*.

Mozart Symphony No.35

4th mvt.

Beginning to bar 53

FINALE

Presto

The image shows a page of musical notation for the beginning of the 4th movement of Mozart's Symphony No. 35, starting at bar 53. The score is in G major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. Key features include:

- Bar 9: Introduction of a rhythmic pattern with sixteenth notes.
- Bar 14: Continuation of the sixteenth-note pattern.
- Bar 20: Further development of the sixteenth-note texture.
- Bar 25: Introduction of a new rhythmic motif.
- Bar 30: Continuation of the motif with dynamic markings *f* and *sf*.
- Bar 36: Section **A** begins with a *sf* dynamic, followed by *p* and *fp* dynamics. A circled number **53** is present above the staff.
- Bar 46: Section **A** continues with a *fp* dynamic and a triplet of eighth notes.
- Bar 57: Continuation of the sixteenth-note pattern with a *f* dynamic.
- Bar 63: Section **B** begins with a *fp* dynamic and a triplet of eighth notes.
- Bar 70: Continuation of Section **B** with a *p* dynamic and a *fp* dynamic.
- Bar 81: Continuation of Section **B** with a *p* dynamic.

Mozart Symphony No.35

4th mvt.

Bar 134-bar 181(E)

6

Viola

134

134 *p*

141

150

159

167

176 **(181) E** *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 1 *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247 1 *f*

256 *f*

Beethoven Symphony No.3

Scherzo

Beginning to bar 127(rhl.B)

Bar 151 to bar 165(first time bar)

Viola

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO

Allegro vivace (♩ = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff*

95 *f* *f* *f* *pp*

109 *f* *f* *f* *p*

122 *tr B* *ff* *f* *f* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f*

Shostakovich Symphony No.5

1st mvt.

rh1.32 to downbeat of 3 after

rh1.38

32 = 138

33 *in ff*

34

35

36 *Largamente. J = 66*
fff

37

38 *molto riten.*
a tempo con tutta forza
rallentando
dim. *p*

Richard Strauss
Don Juan
Beginning to bar 9
3 before rhl.A to 5 before
rhl.D

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff pizz. arco mf ff fff p pp

tranquillo

ff p

vis

Viola

molto vivo
 50 *p*
 54 *p* *cresc.* *espr.*
 58 *espr.*
 62 *rapidamente* *ff* *poco calando* *trém.* *sfpp*
 67 *div.* *poco calando* *dim.* *ppp* *tranquillo* *pp*
 79 *pp* *pp* *pp* *tranquillo*
 91 *pp*
 97 *p* *pp*
 102
 106
 110 *Solo* *espr. molto* *pp*