

Tempo di Bolero, moderato assai $\text{♩} = 72$

4 16 1 2 16 2 2 16 3 2 16 4 2 16 5 2

Fl. I Cl. I Bn. I Pte. Cl. Hb. d'am.

95 16 6 2 16 7 2 16 8 2 16 9 2 Hb. I

Fl. I, Trp. I Sax. t. Sax. sno. Pte. Fl. I/II, Cor I, Cél. *mf*

179 Hb. I 10 Solo

mf sostenuto

186

191

196

201 11 1 16 12 2 16 13 2 12 Pte. Fl.

Fl., Hb., Cl., Sax. t. VI. I Pte. Fl.

255 14 1 (-10) 2 3 4 5 6

f

261 7 8 9 10

267 15 2

TROMBONE ALTO.

7. Lacrimosa.

(Larghetto.)

4
p cresc. f sotto voce
G H I
p f

8. Domine Jesu.

Andante con moto.

1 3 K 8 L 1 M 2
f f f
N P Q R S T
f p f

9. Hostias.

Andante.

Andante con moto.

10 U 5 V 7 W 6 X 6 Y 11 Z 8 A
f

TROMBONE ALTO.

3

Measures 1-10 of the Trombone Alto part. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 ends with a fermata.

10. Sanctus tacet.

11. Benedictus.

Andante.

Measures 11-20 of the Trombone Alto part. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 20 ends with a fermata.

12. Agnus Dei.

(Larghetto.)

Measures 21-30 of the Trombone Alto part. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 30 ends with a fermata.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 1 1

E 28 20 F 13 G 17

Andante. (♩ = 76)

p

TANNHÄUSER

Overture

(Concert Version)

R. Wagner

ed. by F. Hoffmann

(06994)

Property of
Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso (♩ = 50)

36 A

f ff ff

43

51

27 B Allegro (♩ = 80)

31 C 12 D 18

142 E 30 F 20

un poco ritenuto G 25 H *un poco accel.* I 31 K 28

Tempo I

Molto vivace

301

ff

f

4 6 L 49

369

un poco accel. M Assai stretto

f ff

390

ff

402

417

430

Più stretto

ff

Luck's Music Library