

Beethoven Symphony No. 9

3rd mvt.

Pick up to mm. 3-18

mm. 43-58

Adagio molto e cantabile  $\text{♩} = 60$

Clar. I  
Fag. I  
Fag. II

*mezza voce*

*cresc.* *p*

*cresc.* *p* *più p*

Andante moderato  $\text{♩} = 63$

*pp* Viol. II Viol. II *p cresc.*

*cresc.* *> morendo* *più p* *pp*

Tempo I

*dolce*

*dolce*

*dolce*

*cresc.*

*p* *cresc.*

*p* *più p* *pp*

Brahms Symphony No. 3

1st mvt

Beginning to rhl.B

# Symphonie Nr. 3

F-dur

Violine I

Johannes Brahms op. 90

**Allegro con brio**

Fl. I

*f passionato*

*cresc.* *f*

*p* A

*cresc.* *f*

*sf* *sp* *pp* *dolce* B

*sf* *p* C

*pp*

*p* *pizz.*

*mp espress.* *dim.* arco

Mozart Symphony No.39

4th mvt.

Beginning to rhl.A

Violino I

FINALE

Allegro

IV

The musical score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-10) continues the melody and includes a forte (*f*) dynamic marking. The third staff (measures 11-15) shows a continuation of the melodic development. The fourth staff (measures 16-20) features a more rhythmic, eighth-note pattern. The fifth staff (measures 21-25) continues this rhythmic pattern. The sixth staff (measures 26-30) shows a continuation of the rhythmic pattern. The seventh staff (measures 31-35) features a melodic line with eighth-note patterns. The eighth staff (measures 36-40) continues the melodic development. The ninth staff (measures 41-46) includes a section marked with a boxed 'A' and a piano (*p*) dynamic. The tenth staff (measures 47-54) concludes the section with a melodic line and a forte (*f*) dynamic marking.

# Ouverture zur Oper Oberon

Carl Maria von Weber

*Adagio sostenuto*  
con sordino

H. I *p*

9 *pp* A 1

13II

19 *senza sord. Allegro con fuoco* 23 *ff* *p* Violen

24 *f* *ff* *p* *f* *ff* *ff*

27II

31 *ff* B

36

41

44II

48II 49 C >

53 *pp* 2

Prokofiev Classic Symphony

2nd mvt.

rhl.A to rhl.C(mm.5-19)

Prokofiev — Symphony No. 1 (Classical)

VIOLIN I

3

II

Larghetto  $\text{♩} = 54$

*pp* *p* *pp* *pp molto dolce*

*tr* *pp*

*tr* *B* *pp dolce*

*tr* *pp*

*C* *pizz.* *pp tranquillo* *poco cresc.*

*div. arco* *mp* *dim.* *arco unis* *p* *dim.*

*D* *pizz.* *pp* *p > pp* *mp > p*

*E* *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

*pp* *senza rit. unis.* *G* *pp molto dolce.*

*tr* *pp* *H* *div.* *pp*

*pp* *pp tranquillo* *p*

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25

Classical

Prokofiev Classic Symphony

1st mvt.

Beginning to 2 before rhl.H

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *p* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *fr.* *fr.* *fr.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

G.P.



Weber Oberon Overture

mm.102-145

Violine I

2

61 **D** **6** *dolce*

75

81 **E**

85 **1** *dolce*

91

95 *decresc.* *pp*

100 **F** **1** (102) *pp*

104 *cresc.*

106 *f*

108 *ff*

111

Detailed description: This page of a musical score for Violin I covers measures 61 to 111. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. Measure 61 begins with a whole note chord of D4 and F#4, with a '6' above it. The melody starts with a half note D4, followed by a half note F#4, and then a half note G4. The tempo/mood is marked 'dolce'. Measures 75-80 continue the melodic line with various ornaments and slurs. Measure 81 starts with a whole note chord of E4 and F#4. Measures 85-90 show a melodic line with slurs and accents. Measure 95 is marked 'decresc.' and 'pp'. Measure 100 starts with a whole note chord of F4 and G4, with a circled '(102)' above it, and is marked 'pp'. Measures 104-105 are marked 'cresc.'. Measure 106 is marked 'f'. Measure 108 is marked 'ff'. Measure 111 ends with a half note G4.



113 *ff*

116 *ff* G sul G

120 *ff* *pp* *ff*

126 *pp* *pp* H

130 *ff* 2

135

138 *fz*

141 *pp* I

144 (145) *ff*

148 *ff* *ff*

153 *ff* *p* K 5

Schumann Symphony No.2

2nd mvt.

Beginning to mm.54

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

Mendelssohn  
Midsummernight's Dream  
Scherzo Beginning to mm.99

VIOLINO I.

Scherzo.  
Allegro vivace.

16

*p*

A

*cresc.*

*p*

B

*cresc.*

V

*sf*

*p*

C

*pp*

V

*p*

D

*cresc.*

99

15

E

*pp*

*dim.* - - - *al* - *pp*

*cresc.* - - - *f* *cresc.*

*ff*

*sf* *dim.*

*pizz.*

*arco*

*p*

